





















17.  
1896  
Dec. 19  
1001.4  
C.2

CATALOGUE  
OF  
THE COLLECTIONS OF  
PICTURES BY OLD MASTERS  
OF  
GEN. SIR THOMAS MACMAHON,  
Deceased, late of 40 Queen's Gate;  
FREDERICK CLARK, ESQ.  
Deceased, late of Great Cumberland Place  
(Sold by Order of the Administratrix);  
ALSO  
Pictures,  
THE PROPERTY OF A GENTLEMAN,  
RECEIVED FROM ABROAD;  
AND  
Pictures from different Private Sources:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, DECEMBER 19, 1896,  
AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1545-155

Lot: 54888



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





B

# Books.

42. 93. 104. 151 158. 160.  
Richmond.





c.

# Coins, Medals &c.

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. Welles



# Engravings.

## Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millais Burch

124. 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher





8

# Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





7

Japanese & Chinese  
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Miss Farren. Mr. Gideon

141. 150. 153. 166.



Lace.

23. 63. 82. 97. 123. 153.





J.

## Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



# Musical Instruments

28. 43. 150.



# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120  
Nullais M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.





# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Willis Starny. Eli. Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sis. Pender

131. 132. 138. 139. 142. 143. 149.  
Burnell Loe Waterhouse Boyer

151. 154. 155. 158. 163. 165.  
Richmond Gottsch E. Fisher



# Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.



# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116. 120. 125. 128.  
Millais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Duple. Simple

156. 157. 162. 167. 168.





# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Nullais



Q.

Tapestry . and .  
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



R.  
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.



## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, DECEMBER 19, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of the late  
GENERAL SIR THOMAS MACMAHON,  
removed from 40 Queen's Gate.*

## DRAWINGS.

C. FIELDING.

1 SHIPPING, in a storm off the coast

*MacLean*

C. FIELDING.

2 ARUNDEL CASTLE, from the park

*Lampson*

C. FIELDING.

3 A VIEW OFF THE ISLE OF WIGHT, with shipping, boats and figures

*Do*

GUIDO (AFTER).

4 FAITH

*Turner*

L. HAGHE, 1849.

49.7.0 5 THE OLD WARRIOR'S STORY

Hroe

L. HAGHE, 1868.

11.0.6 6 AN INQUISITION SCENE

Mitchell

L. HAGHE, 1869.

43.1.0 7 A BURIAL, in St. George's Chapel

Vicar

J. F. LEWIS, R.A.

31.10.0 8 ITALIAN PEASANTS, at a shrine

The Lean

MURILLO (AFTER).

4.0.0 9 THE HOLY FAMILY

Turner

H. P. RIVIERE.

12.12.0 10 A SHEPHERD AND SHEPHERDESS, with sheep

Sany

## PICTURES.

11.11.0 11 INTERIOR OF A CONVENT CHAPEL, with nuns

Wm

VAN BLOEMEN.

8.18.6 12 A MANÈGE

J.

F. BOUCHER.

16.16.0 13 A BOY AND GIRL, with a basket of fruit—circle

Lero

CIMAROLI.

13.2.6 14 RIVER SCENES, with buildings, figures and animals—a pair

2 ✓

## EARLY ENGLISH.

- 15 A LANDSCAPE, with castle and figures

*Collard*

## FLEMISH SCHOOL.

- 16 THE EVANGELISTS

*Cohen*

## FRENCH SCHOOL.

- 17 A GIRL WITH A BIRD

*Radley*

## J. VAN GOYEN.

- 18 A HALT OF TRAVELLING PEASANTS AT AN INN DOOR, a village  
in the distance

*Cohen*

## GREUZE.

- 19 A STREET SCENE IN PARIS, at the time of the French Revolution

*Do*

## A. KAUFFMANN.

- 20 A GIRL READING

*Gribble*

## H. P. KOEKKOEK.

- 21 A RIVER SCENE, with angler and other figures

*Girling*

## LAIRESSE.

- 22 SOLOMON'S IDOLATRY

*Ramus*

## J. T. LINNELL.

- 23 DARTMOOR

*Exhibited at Liverpool*

*Sampson*

## VAN LOO.

- 24 A BOY AND GIRL, at a fountain, with flowers

*Radley*

## MOMMERS.

8.0.0 25 AN ITALIAN MARKET, with figures and animals

*Heppens*

## NETSCHER.

12.12.0 26 A CHILD, with a wreath of flowers

*Parson*

## PANNINI.

7.17.6 27 THE COLOSSEUM, with figures

*Panni*

## PANNINI.

11.11.0 27A THE FORUM—the companion

*Turn*

## PIAZZETTA.

13.13.0 28 A GIRL, with a basket with pigeons

*Manr*

## ROMANELLI.

11.11.0 29 VENUS, VULCAN AND CUPIDS

*Gu.*

## M. TENKATE.

21.0.0 30 DUCK SHOOTING, in Holland

*Tenkate*

## J. A. WALKER, 1881.

22.1.0 31 SOUNDING THE CHARGE

*Samps*

*The following are the Property of FREDERICK CLARK, Esq., deceased, D.L. for Herefordshire, late of Great Cumberland Place, and of the Stock Exchange.*

*Sold by Order of the Administratrix.*

# PICTURES.

A. W. FOWLER.

32 RYDE; and Off Ryde—a pair

*Parker<sup>2</sup>*

A. KAUFFMANN, R.A.

33 A NYMPH AND CUPID, in a landscape

*Leggatt*

T. GAINSBOROUGH, R.A.

34 HEAD OF A MAN—in coloured chalks  
*Presented by Lord Bateman*

*Sampson*

SIR J. REYNOLDS (AFTER).

35 THE HOLY FAMILY WITH ST. JOHN

*Col Slade*

SIR J. REYNOLDS.

36 A BOY WITH AN OWL

*Wallis*

BOUCHER.

37 DIANA AND NYMPH AT A STREAM; and A SHEPHERD AND SHEPHERDESS, with sheep—a pair of pastels

*Ramus<sup>2</sup>*

LANCRET.

38 A FÊTE CHAMPÊTRE, with figures at a repast

*Wrens*



## BEERS'STRATEN.

22.1.0 39 A COAST SCENE: Winter

Malle

## P. BREUGHEL.

2.15.0 40 THE JOURNEY TO EMMAUS, and the Companion—a pair; and  
A Concert—small oval

Turn 3

## A. CUYP.

15.4.6 41 PORTRAIT OF A GENTLEMAN, in embroidered crimson dress and  
lace collar

Ac

## P. PANNINI.

4.14.6 42 ROMAN RUINS—a pair—circles

Miss Turn 2

## REMBRANDT.

9.9.0 43 THE GOOD SAMARITAN—on panel

Brann

## D. TENIERS.

5.5.0 44 PEASANTS PLAYING BOWLS

C. M.

## D. TENIERS.

13.13.0 45 AN INTERIOR, with figures and armour—on panel

## P. WOUVERMANN.

5.10.0 46 A SKIRMISH OF CAVALRY; and A Kermesse—a pair

2

## GUIDO.

4.5.0 47 CLEOPATRA

W





*The following are the Property of A GENTLEMAN.*

KNELLER (STYLE OF).

- 48 SIR GILBERT HEATHCOTE, BART., Lord Mayor of London, with  
chain and badge *Leggatt*
- 49 LADY HEATHCOTE, wife of Sir Gilbert Heathcote—*half-length* *Buck*
- 50 MRS. FRANCIS HEATHCOTE, daughter of Sir Gilbert Heathcote, in  
red dress *Do*
- 51 Portrait of Sir William Heathcote, 1st Bart. *Do*
- 52 MRS. TRAFFORD, daughter of Sir Gilbert Heathcote, Bart. *Cohen*
- 53 MRS. SLOANE, daughter of Sir Gilbert Heathcote, in yellow dress *Buck*

DIFFERENT PROPERTIES.

G. B. TIEPOLO.

- 54 CHRIST PRESENTING THE KEYS TO ST. PETER—a sketch—unframed *Wallis*

MARIESCHI.

- 55 THE GRAND CANAL, Venice *Abrahams*

UNKNOWN.

- 56 A FRENCH PRINCE AND PRINCESS—a pair—oval *2 Grubbe*

RUBENS.

- 57 ST. ELIZABETH *Ward*

HOLBEIN (STYLE OF).

- 58 PORTRAIT OF HENRY VIII. *Cohen*

MURILLO.

- 59 THE HOLY FAMILY AND ST. JOHN *Do*

W. MARLOW.

6.6.0 60 A LAKE SCENE, with castle, figures and animals

Arch

POELEMBERG.

3.3.0 61 A LANDSCAPE, with nymphs

Roge

PYNACKER.

3.13.6 62 A RIVER SCENE—*unframed*

Rog

RUBENS (AFTER).

10.10.0 63 A MYTHOLOGICAL SUBJECT, with Jupiter, Juno and Vulcan, by  
J. H. Millington

V

G. POUSSIN.

2.15.0 64 A LAKE SCENE, with buildings on a hill, and figures

Mat

BERCHEM.

7.7.0 65 MILKING TIME

J. S.

KNELLER.

15.15.0 66 A LADY WITH A LAMB

Me

VAN STRY.

6.6.0 67 VIEW ON THE MAAS: Evening

V

WOUVERMANN.

7.7.0 68 HORSEMEN OUTSIDE A FARRIER'S SHOP

S

CROME.

9.9.0 69 A RIVER SCENE, with buildings and boats

Y

## CROME.

70 A QUAY, with boats

*Mitchell*

## A. VAN DE VELDE.

71 A LANDSCAPE, with cattle

*Wallis*

## T. S. COOPER, R.A., 1839.

72 DEAD BIRDS

*Bishop*

## SIR J. REYNOLDS.

73 PORTRAIT OF LADY RICHARD HOARE, in white and gold dress

with lace and pearl ornaments

*Half length, 30 in. by 25 in.**Wigzell*

## J. WARD, R.A.

74 PORTRAIT OF AN OLD LADY

*Wallis**The following are the**Property of A GENTLEMAN, received from abroad.*

## PICTURES.

75 THE WING OF A TRIPTYCH, with numerous figures

*Wright*

76 THE MADONNA AND CHILD, with St. John and saints

*Baron St*

77 A YOUTH, in a lace collar, holding a sword

*Bishop*

78 PORTRAIT OF W. STILL

*A Smith*

79 THE ENTOMBMENT

*Happington*

## H. AVERCAMP.

12.12.0 80 A FROZEN RIVER SCENE, with skaters

*Tan Nisse*

## BISET.

8.8.0 81 AN INTERIOR, with figures

*Mass*

## F. BOL.

14.14.0 82 HEAD OF A MAN, in black dress and ruff

*Bis*

## S. BOMBARDA.

2.0.0 83 CHRIST BEARING HIS CROSS

*St*

## P. BORDONE.

1.11.6 84 HEAD OF A LADY

## G. COCQUES.

13.13.0 85 A COUNCIL

*Jordan*

## P. CODDE.

15.15.0 86 AN INTERIOR, with figures

*Maas*

## COLIGNOLA.

2.2.0 87 ST. JOHN

*Le Petre*

## G. DAVID.

56.14.0 88 PORTRAIT OF A BISHOP

*May*

## DUTCH SCHOOL.

11.0.6 89 INTERIOR, with a sleeping peasant

*Ma*

## EECKHOUT.

16.16.0 90 ABRAHAM ENTERTAINING THE ANGELS

*Wha*

91 FEAST OF BACCHUS	FRANCKS.	<i>Rutley</i>
92 A FÊTE CHAMPÊTRE	FRANCKS.	<i>Osborne</i>
93 A BACCHANALIAN SUBJECT	FRANCKS.	<i>Farr</i>
94 A SPORTSMAN, dogs and game	P. GUYSELS.	<i>Harper</i>
95 FIGURES REGALING	DIRK HALS.	<i>Marzetti</i>
96 THE BLIND LEADING THE BLIND	HEEMSKIRK.	<i>Williams</i>
97 TWO WINGS OF A TRIPTYCH	HOLBEIN SCHOOL.	<i>Zuck<sup>2</sup></i>
98 PORTRAIT OF A YOUTH	JANET.	<i>Parsons</i>
99 A FLOWER PIECE	VAN HUYSUM.	<i>Wyatt</i>
100 PORTRAIT OF A MAN	L. LOTTO.	<i>Harper</i>
101 LADIES ARMING A KNIGHT	MANTEGNA.	<i>Wheeler</i>

## MEYER.

2.12.6 102 SEA PIECE, with boat in a storm

*Truiken*

## MOMMERS.

1.10.0 103 A FARM SCENE

*Thompson*

## MOUCHERON

4.0.0 104 AN INN, with horses baiting

*Cohen*

## PALAMEDES.

8.18.6 105 THE PLUNDERERS

*Standing*

## PIOMBO.

25.4.0 106 THE HOLY FAMILY

*Grib*

## PRIMATICCIO.

4.4.0 107 THE VIRGIN AND CHILD, with St. Elizabeth and St. Ambrose

*G.M.*

## RAFFAELLE.

1.5.0 108 LA FORNARINA

## RUBENS SCHOOL.

1.0.0 109 ANDROMEDA

*Shan*

## J. RUYSDAEL.

18.18.0 110 A LANDSCAPE, with a waterfall

*Mar*

## SEGHERS.

2.12.6 111 FLOWERS

*Grah*

## SPANISH SCHOOL.

3.3.0 112 PORTRAIT OF A LADY

*Van*



## J. VAN STREECK.

113 STILL LIFE, on a table

*Gribble*

## G. TERBURG.

114 A LADY, washing her hands

*Maston Dr*

## D. TENIERS.

115 AN INTERIOR OF A KITCHEN, with figures

*Harvey Maston*

## VAN UDEN.

116 A LANDSCAPE, with house and a lake

*A Smith Harvey*

## P. VAN DYCK.

117 PORTRAIT OF AN ARTIST

*A Smith*

## VENETIAN SCHOOL.

118 THE MADONNA AND CHILD, with St. John

*E Wilson*

## ZORG.

119 INTERIOR OF A KITCHEN, with figures

*S. J. S.*

FINIS.







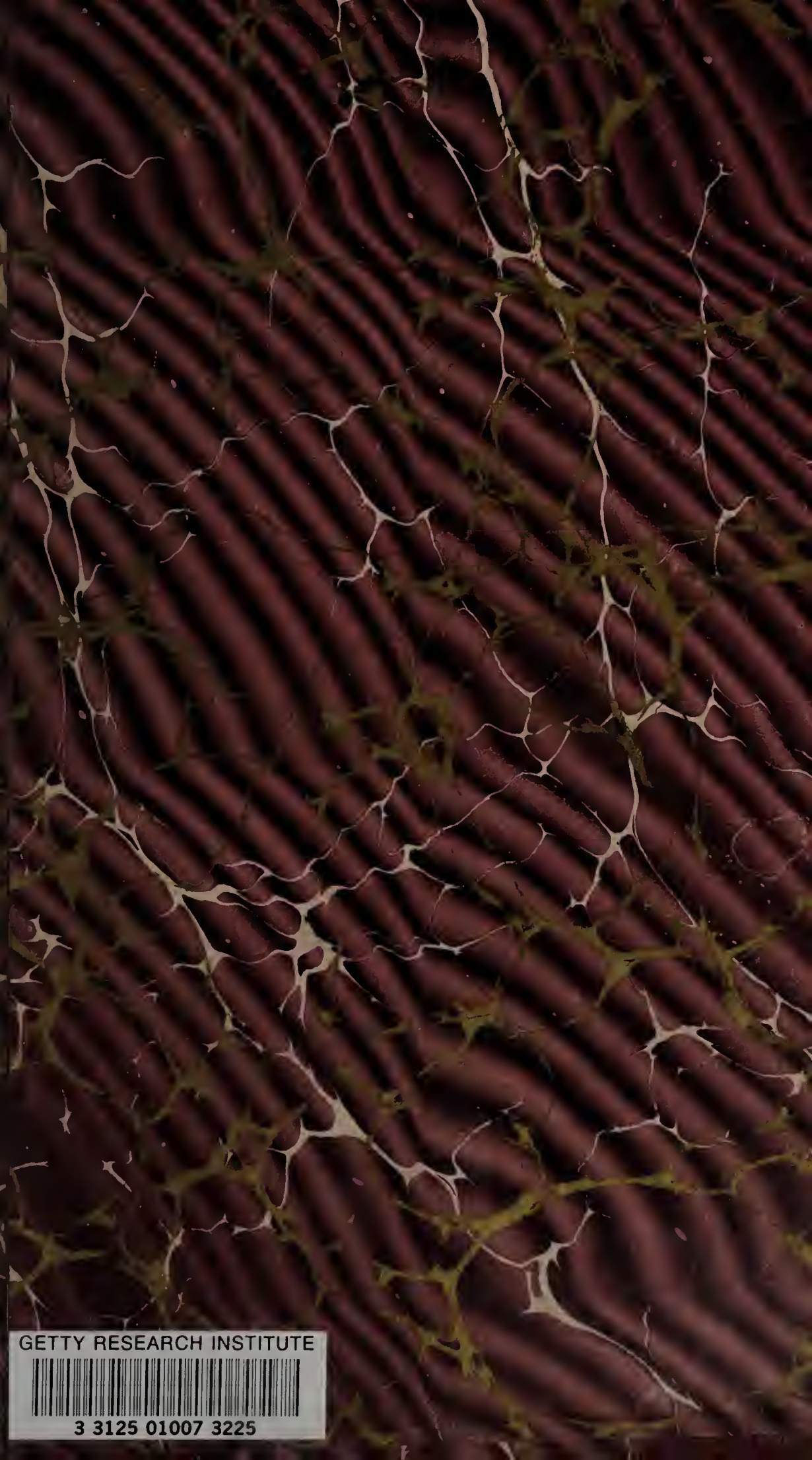
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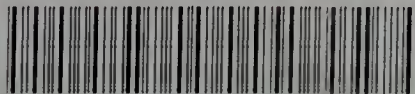








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